

The perimeter of Kamsé

a film by Olivier Zuchuat

English version :

<https://vimeo.com/337619001>

password : water

Summary :

On the edge of the Sahara, in Burkina Faso, the village of Kamsé is being destroyed by the effects of creeping desertification. To ensure the village's survival, the villagers decided to embark on the planning of a perimeter. Armed with shovels and pickaxes, they will build dikes, plant hedges and trees to protect the soil from wind, gully erosion and herds of animals that grass on what little pasture manages to grow. The battle is mainly lead by the women, under a fierce sun.

But not far, djihadists are approaching weeks after weeks. So will another battle starts soon, this time not against desertification ?



Director, cinematographer, editor: Olivier Zuchuat

Sound : Hamado Kangambega

Sound editing : Jean Mallet

Sound Mix : Denis Séchaud

Color correction : Pierre Sudre

Producers : Pierre-Alain Meier, Arnaud Dommerc, Boubacar Diallo

Production : Prince Film (CH), Andolfi(F), les Films du Dromadaire (BF)

Distribution : Out of the box (CH), JRH Films (F)

Format : 4k Cinemascope

Durée/length : 1h33 min.

ISAN : 0000-0004-8643-0000-F-0000-0000-T

OLIVIER ZUCHUAT

Born in 1969. Olivier Zuchuat studied Physics and Literature at University of Lausanne and Trinity College in Dublin. He has worked as editor and teaches in various film schools including La Femis (Paris). Since 2016 he is professor at the Head of Cinema Department of HEAD-Genève (Geneva School of Art and Design). He is known for his award-winning documentaries FAR FROM THE VILLAGE (2008) and LIKE LIONS OF STONE AT THE GATEWAY OF NIGHT (2012).

Films:

2012 - **Like stone lions at the gateway into nights**. Doc. experimental, 87 min, DCP. Production AMIP (F), Prince Film (CH), Periplus (GR). Avec l'aide du CNC (France) et de l'Office Fédéral de la culture (Berne).

- Oecumenic Jury Award, Dok Leipzig 2013.
- Jury Award, Festival du cinéma méditerranéen, Tetouan (Maroc).
- Jury Award, Festival du film insulaire de Groix.

Selected at Visions du réel 2012 Nyon (Compétition Internationale), DOK Leipzig 2013, International Competition), Escales Documentaires La Rochelle 2013 (Compétition Internationale), Cinémed 2013 (Compétition Internationale), Doclisboa, Punto de Vista, ... Released in theater in Switzerland, France, Greece in 2013.

2008 - **Far from the villages** (Doc. 77 min, 35mm Dolby SR).

Production : AMIP (F), Prince Film (CH), Les Films du Mélangeur, TSR. Aide Sélective – Office fédéral de la Culture (Berne). Sélectionné au FIDLAB 2010.

- Award Médiathèques at FID Marseille 2008 (Compétition Internationale).
- Documentary Award, International Film Festival Innsbruck 2009.
- Nominat the Swiss Cinema Award Quartz 2009 – best documentary.
- IDFA - Amsterdam 2008 - International Competition / Joris Ivens Award.

Selected at RIDM Montreal 2008 (International Competition), One World Film Festival – Prague 2009, FICCO 2009 (Mexique – International Competition), Visions du réel – Nyon 2009.

Released in theater in Switzerland, France, Greece in 2009.

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