



# Hyenas

Play trailer

Linguè re Ramatou returns to Colobane, a once charming village now devastated by poverty, with fabulous wealth and a promise to save her people. But tied to this promise is a deadly bargain: the lover who had betrayed a 16-year-old, pregnant Linguè re, must be executed. The villagers—over time and through the hardship of daily survival—had long forgotten the incident, and they are at once confused, horrified and outraged. But soon cowardice sets in, shrouded in silence. While appearing to maintain a good moral conscience, the villagers are unable to resist the dazzling array of consumer goods that Linguè re has now placed within their reach. On credit, they begin to purchase furniture and appliances—even those meant for houses without electricity!

Completed just a few years before the filmmaker's passing, *Hyenas* is a cautionary tale packed with humorous, compassionate yet explosive scenes. Mambé ty forges his narrative with humour and paints characters, spaces, dialogues and gestures with breath-taking images in sumptuous colours. He skilfully and playfully sways us back and forth in time, with slots of 19th century pomp followed by 20th century appliances. Desire, materialism and various modern day artefacts come to test the old values of individual dignity and group solidarity, stressing the enduring, almost mythic status of the conflict between avarice and respectability. *Hyenas* is nothing short of poetry in motion.

Introduced by artist and researcher Layla Gaye

<b>Director</b>	Djibril Diop Mambéty	<b>Date</b>	Fri 21/09
<b>Country</b>	Senegal, Switzerland, France	<b>Time</b>	20:00
<b>Year</b>	1992	<b>Duration</b>	113 mins
		<b>Location</b>	The Maltings Henry Travers Studio

Tickets here



## Djibril Diop Mambéty

**Djibril Diop Mambéty** (1945–1998) was a Senegalese film director, actor, orator, composer and poet. Though he made only two feature films and five short films, they all received international acclaim for their original and experimental cinematic technique and non-linear, unconventional narrative styles.

In 1973, Mambé ty released his masterpiece *Touki Bouki*, a tour de force of narrative and aesthetic innovation. The film, which has been hailed as a classic of African cinema and restored by the World Cinema Project, received the International Critics Award at the Cannes Film Festival and Special Jury Award at the Moscow Film Festival. After an almost 20 year break in filmmaking, Mambé ty returned to the limelight with *Hyè nes* (1992), an adaptation of the Swiss-German writer Friedrich Dü rrenmatt's satirical play 'The Visit' that transposed the story to Colobane, the town where Mambéty was born.

## Filmography

The Little Girl Who Sold the Sun (*La Petite Vendeuse de Soleil*, 1998), The Franc (*Le Franc*, 1995), *Hyenas* (*Hyè nes*, 1992), Let's Talk, Grandmother (*Parlons Grand-mè re*, 1989), *Touki Bouki* (1973), *Badou Boy* (1970), *City of Contrasts* (*Contras' City*, 1969)