

Laafi, Tout Va Bien

Director: [S. Pierre Yameogo](#)

Country: Burkina Faso

Year: 1991

Running Time: 94 min.

Language: French and Moré



An unusual look at daily urban life in West Africa, *Laafi* tells a common story. A bright, ambitious young man from humble origins finds that connections and money count more than smarts or good intentions in the big city. Joe, intent on raising the standards of health care in Burkina Faso, wants to study medicine, but the bureaucrats in Ouagadougou are unimpressed by his exceptional high school science grades and sincerity. Refusing to give up, Joe learns that persistence is the only weapon against red tape. In an almost verité style, Yameogo sets Joe's metropolitan odyssey against the leisure of life in his rural hometown. A refreshing look at a side of African life rarely found on the screen, *Laafi* was awarded top prize at the 1991 Festival of Pan-African Cinema in Ouagadougou.

About the Director

Saint Pierre Yaméogo

Biography: Saint Pierre Yaméogo was born in 1955 in Koudougou, Burkina Faso. His first feature film, *Laafi*, was selected in 1991 for the Semaine de la Critique at the Cannes Film Festival. *Wendemi*, his second feature film, was awarded a prize at the FESPACO 1993 and selected for the Cannes Un Certain Regard section. Yaméogo divides his time between Ouagadougou and Paris, where he has created his own production company, Dunia Production. Dunia has produced films by various African filmmakers including Dani Kouyate, Guy Désiré Yaméogo, and Missa Hebie.

Films Shown in AFF, Inc. Programs:

[Laafi – Tout va bien](#) (1993, 2005);

[Wendemi](#) (2005);

[Silmande – Tourbillon](#) (2005);

[Moi et mon blanc](#) (2003);

[Delwende](#) (2006).

Filmography:

Dunia (1987);

[Laafi – Tout va bien](#) (1991);

[Wendemi, l'enfant du bon Dieu](#) (1993);

[Silmande – Tourbillon](#) (1998);

[Moi et mon blanc](#) (2003);

[Delwende](#) (2005);

[Bayiri, La Patrie](#) (2011).